#### Hidden Markov Model-based speech synthesis

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- I did not invent HMM-based speech synthesis!
- Core idea: Tokuda (Nagoya Institute of Technology, Japan)
- Developments: many other people
- Speaker adaptation: Junichi Yamagishi (Edinburgh) and colleagues

#### Background

#### Speech synthesis mini-tutorial

- Text to speech
  - *input:* text
  - *output:* a waveform that can be listened to

- Two main components
  - *front end:* analyses text and converts to <u>linguistic specification</u>
  - waveform generation: converts linguistic specification to speech

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"the cat sat"

"the cat sat" DET NN VB

"the cat sat" DET NN VB ((the cat) sat)

sil dh ax k ae t s ae t sil "the cat sat" DET NN VB ((the cat) sat)





#### Full context models used in synthesis

aa^b-l+ax=s@1\_3/A:1\_1\_3/B:0-0-3@2-1&3-3#2-2\$2-3!1-....

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phonetic

prosodic

pau^pau-pau+ao=th@x\_x/A:0\_0\_0/B:x-x-x@x-x&x-x#x-x\$.... pau^pau-ao+th=er@1\_2/A:0\_0\_0/B:1-1-2@1-2&1-7#1-4\$.... pau^ao-th+er=ah@2\_1/A:0\_0\_0/B:1-1-2@1-2&1-7#1-4\$.... ao^th-er+ah=v@1\_1/A:1\_1\_2/B:0-0-1@2-1&2-6#1-4\$.... th^er-ah+v=dh@1\_2/A:0\_0\_1/B:1-0-2@1-1&3-5#1-3\$.... er^ah-v+dh=ax@2\_1/A:0\_0\_1/B:1-0-2@1-1&3-5#1-3\$.... ah^v-dh+ax=d@1\_2/A:1\_0\_2/B:0-0-2@1-1&4-4#2-3\$.... v^dh-ax+d=ey@2\_1/A:1\_0\_2/B:0-0-2@1-1&4-4#2-3\$....

"Author of the ..."

#### From linguistic specification to speech

- Two possible methods
  - Concatenate small pieces of pre-recorded speech
  - Generate speech from a model

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#### HMM mini-tutorial

- HMMs are models of sequences
  - speech signals
  - gene sequences
  - etc

#### HMMs

- a HMM consists of
  - sequence model: a weighted finite state network of states and transitions
  - observation model: multivariate Gaussian distribution in each state
- can generate from the model
- can also use for pattern recognition (e.g., automatic speech recognition)

#### HMMs are generative models

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#### HMMs are generative models



#### HMM-based speech synthesis mini-tutorial

- HMMs are used to generate sequences of speech (in a parameterised form)
- From the **parameterised form**, we can generate a waveform

- The **parameterised form** contains sufficient information to generate speech:
  - spectral envelope
  - fundamental frequency (F0) sometimes called 'pitch'
  - aperiodic (noise-like) components (e.g. for sounds like 'sh' and 'f')

- Using an HMM to generate speech parameters
  - because of the Markov assumption, the most likely output is the sequence of the *means* of the Gaussians in the states visited
  - this is piecewise constant, and ignores important dynamic properties of speech
- Trajectory HMM algorithm (Tokuda and colleagues)
  - solves this problem, by correctly using statistics of the dynamic properties during the generation process

#### Generation

- Generate the most likely observation sequence from the HMM
  - but take the statistics of not only the static coefficients, but also the delta and delta-delta too
  - Maximum Likelihood Parameter Generation Algorithm







speech parameter













#### Constructing the HMM

- Linguistic specification (from the front end) is a sequence of phonemes, annotated with contextual information
- There is one 5-state HMM for each phoneme, in every required context
- To synthesise a given sentence,
  - use front end to predict the linguistic specification
  - concatenate the corresponding HMMs
  - generate from the HMM

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pau^pau-pau+ao=th@x\_x/A:0\_0\_0/B:x-x-x@x-x&x-x#x-x\$.... pau^pau-ao+th=er@1\_2/A:0\_0\_0/B:1-1-2@1-2&1-7#1-4\$.... pau^ao-th+er=ah@2\_1/A:0\_0\_0/B:1-1-2@1-2&1-7#1-4\$.... ao^th-er+ah=v@1\_1/A:1\_1\_2/B:0-0-1@2-1&2-6#1-4\$.... th^er-ah+v=dh@1\_2/A:0\_0\_1/B:1-0-2@1-1&3-5#1-3\$.... er^ah-v+dh=ax@2\_1/A:0\_0\_1/B:1-0-2@1-1&3-5#1-3\$.... ah^v-dh+ax=d@1\_2/A:1\_0\_2/B:0-0-2@1-1&4-4#2-3\$.... v^dh-ax+d=ey@2\_1/A:1\_0\_2/B:0-0-2@1-1&4-4#2-3\$....

"Author of the ..."

#### HMM-based speech synthesis

- Differences from automatic speech recognition include
  - Synthesis uses a much richer model set, with a lot more context
    - For speech recognition: triphone models
    - For speech synthesis: "full context" models
  - "Full context" = both phonetic and prosodic factors
  - Observation vector for HMMs contains the necessary parameters to generate speech, such as spectral envelope + F0 + multi-band noise amplitudes

### Sparsity

- In practically all speech or language applications, sparsity is a problem
- Distribution of classes is usually long-tailed (Zipf-like)
- We also 'create' even more sparsity by using context-dependent models
  - thus, most models have *no training data at all*
- Common solution is to merge classes or contexts
  - i.e., use the same model for several classes or contexts
  - for HMMs, we call this 'parameter tying'

### **Decision-tree-based clustering**



**Context Dependent HMMs** 

#### Model parameter estimation from 'labelled' data

- Actually, we only have word labels for the training data
- Convert these to full linguistic specification using the front end of our text-tospeech system (text processing, pronunciation, prosody)
  - these labels will not exactly match the speech signal (we do a few tricks to try to make the match closer, but it's never perfect)
- We still only know the model sequence, but no information about the state alignment
- So, we use EM (we could call this 'semi-supervised' learning)

#### Model adaptation

- Training the models needs 1000+ sentences of data from one speaker
- What if we have insufficient data for this target speaker?
- Adaptation:
  - Train the model on lots of data from other speakers
  - Adapt the trained model's parameters using a small amount of target speaker data
    - estimate linear transforms to maximise the likelihood (MLLR)
    - also in combination with MAP

















**Effective Multilingual Interaction** 

in Mobile Environments

Training, adaptation, synthesis

Average voice model























**Effective Multilingual Interaction** 

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Training, adaptation, synthesis

Average voice model

Transforms





















#### Evaluation

- Objective measures that compare synthetic speech with a natural example (e.g., spectral distortion) have their uses, but don't necessarily correlate with human perception
  - main problem: there is more than one 'correct answer' in speech synthesis
  - a single natural example does not capture this
- So, we mainly rely on playing examples to listeners
  - opinion scores for quality & naturalness, typically on 5 point scales
  - objective measures of intelligibility (type-in tests)



**Effective Multilingual Interaction** in Mobile Environments

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### Intelligibility (WER), English





**Effective Multilingual Interaction** in Mobile Environments

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**Effective Multilingual Interaction** in Mobile Environments

### Intelligibility (WER), English





Intelligibility (WER), English



#### Recent extensions

# Articulatory-controllable HMM-based speech synthesis

- can manipulate articulator positions explicitly
- ability to synthesise new phonemes, not seen in training data
- requires parallel articulatory+acoustic corpus, which we have in CSTR



# Articulatory-controllable HMM-based speech synthesis

Tongue height (cm)

+1.5		
+1.0		
+0.5		
default		
-0.5		
-1.0		
-1.5		

## Articulatory-controllable HMM-based speech synthesis

Tongue height (cm)

+1.5	$\bigcirc$	
+1.0		
+0.5		
default	set	
-0.5		
-1.0		
-1.5		



#### Dirichlet process HMMs

- Fixed number of states may not be optimal
- Cross-validation, information criteria (AIC, BIC, or MDL) or variational Bayes can be used for determining the number of states
- Or use Dirichlet process (HDP-HMM or infinite HMM)



### Summary

- HMM-based speech synthesis has many opportunities for using machine learning:
  - learning the model from data
    - parameters (alternatives to maximum likelihood such as minimum generation error)
    - model complexity (context clustering, number of mixture components, number of states, ...)
  - semi-supervised and unsupervised learning (labels for data are unreliable or missing)
  - adapting the model, given limited new data
  - generation algorithms